

# INGRID WILDI MERINO

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<http://www.dislocacion.cl>

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**1963 Born in Santiago, Chile, lives and works in Geneva, Switzerland**

**1968 - 1981 Primary and secondary education in Santiago, Chile**

**1981 Emigrates to Switzerland**

**1985 - 1987 Studies at Zürcher Hochschule der Künste, ZHdK, Zürich, Switzerland**

**1987 - 1995 Works at the Spinnerei collective studio in Wettingen, Aargau, Switzerland**

**1990 - 1991 Residence in São Paulo, Brazil**

**1994 - 1997 Studies visual arts at the Zürcher Hochschule der Künste, ZHdK, Zürich, Switzerland**

**1997 Graduates in 1997, mentor Bernd Hoppner**

**1998 - 2000 Post Graduate studies in mixed media at the HEAD, Geneva University of Art and Design, Geneva, Switzerland(Instructors: Sylvie Defraoui, Ursula Biemann, Dominique Gonzalez-Foerster)**

## solo exhibitions

**2009**

***De Gerardo***, Video Installation, Video Tank, Zürich

**2008**

***Processing the Invisible***, Galerie Traversée, Munich, Germany

**2007**

***Historias breves***, Museo de Arte Contemporáneo, Santiago, Chile

***Historias breves***, Galeria Gabriela Mistral, Santiago, Chile

**2006**

***Quelquepart II***, (in collaboration with Mauricio Gajardo) Kunsthaus Glarus, Switzerland

**2004**

***De palabra en palabra***, Kunsthaus Aarau, Switzerland

***De palabra en palabra***, Centre d'Art Contemporain, Geneva, Switzerland

**2001**

***Ouvrir et fermer les yeux***, Planet 22, Geneva, Switzerland

**1995**

***Ohne Titel***, Trudelhaus Gallery, Baden, Aargau, Switzerland

**1992**

***Geografías***, Altes Schützenhaus, Zofingen, Aargau, Switzerland

## group shows (selection)

2013

**Arquitectura de las Transferencias**, Performance. Mixed Media, *Cartografías de lo (im)posible*, Centro Wilfredo Lam, La Havana, Cuba

2012

**Arquitectura de las Transferencias; Arica y Norte de Chile, no lugar y lugar de todos**, Mix Media Installation, Aargauer Kunsthhaus, Aarau, Aargau, Switzerland

**Arquitectura de las Transferencias; La Hybris del punto Cero I**, Performance Mixed Media Installation, *Acts of Voicing on the Poetics and Politics of the Voice*, Württembergischer Kunstverein Stuttgart, Germany

2011

**Arica y Norte de Chile, no lugar y lugar de todos**, video installation, *Dislocacion*, Kunst Museum Bern, Switzerland

**Arica y Norte de Chile, no lugar y lugar de todos**, video installation, *Performing the Document* München, Germany

**De Gerardo**, video installation, Café des Reves, Helmhaus Zürich, Switzerland

**Arica y Norte de Chile, no lugar y lugar de todos**, video installation, *La memoria del Otro*, Centro de Arte Contemporáneo WIFREDO LAM, La Havana, Cuba

**Numéro Atomique 29, Môtiers 2011-Art en plein air**, Môtiers, Switzerland

**Molecules of Listening from Portrait Oblique**, Kunst Museum Solothurn, Switzerland

2010

**Portrait Oblique**, video installation, *The Past is a Foreign Country*, Centre of Contemporary Art Znaki Czasu in Torun, Poland

**Portrait Oblique**, video installation, *Vice versa*, Head Geneva University of art and design

**¿Aqui vive la Señora Eliana M...?**, video installation, Kunstverein Stuttgart, Germany

**Arica y Norte de Chile, no lugar y lugar de todo**, video installation, *Dislocacion* Museo de la Solidaridad Salvador Allende, Chile

2009

**Los Invisibles**, video installation, *Talk Talk - The Interview as Artistic Practice* Leipzig, Graz, Salzburg, Wien

**Desde la cárcel, entrevista dislocada**, Audio Instalación, *Strukturen der Ausgrenzung und Disziplinierung / Strutture di emarginazione e disciplinamento - CELLA*, Roma

**La entrevista terminada, la entrevista interminable, El Grito y La Escucha**, 7th Biennial Mercosul – Invited by Chile, Rio Grande do Sul, Brazil

**Quelquepart II**, video installation, *Im Schatten der Pyramiden*, Haus für Kunst Uri (in collaboration with Mauricio Gajardo), Switzerland

**Los Invisibles**, video installation, Fototagen Bienne Switzerland

**Quelquepart II**, video installation, *Where are you?* Townhouse Gallery / Cairo Egipto (in collaboration with Mauricio Gajardo)

2008

**Los Invisibles**, video installation, *Stopover II*, SESC Pinheiros, São Paulo, Brazil

**Portrait Oblique**, video installation, *Urban Jealousy* - Biennial Istanbul, Istanbul

**Los Invisibles**, video installation, *Shifting Identities* – (Swiss) Art today, Kunsthhaus Zürich, Switzerland

**Los Invisibles**, video installation, 20 Biennial d'Eivissa, Mention de Honor, Museo d'art contemporani d'eivissa, Spain

**Los Invisibles**, video installation, Auswahl 08 Aargauer Kusthaus – Exhibition to support culture in Aarau, Switzerland

**Los Invisibles**, video installation, *Les Rencontres Internationales* Paris/Berlin/Madrid

2007

**¿Aqui vive la Señora Eliana M...?**, video installation, *Was macht die Kunst*, Ankäufe der Stadt Zürich (2001-2006), Helmhaus Zürich, Switzerland

**Portrait Oblique**, video installation, *Une Question de Génération*, Moca – Musée d'Art Contemporain de Lyon, France

**Portrait Oblique**, video installation, *L'oeil-écran ou la nouvelle image*, Casino Luxembourg – Forum d'art contemporain, Luxembourg

**Si c'est elle**, video installation, *2 ou 3 choses que j'ignore d'elles*, FRAC-Lorraine, Metz, France

**Portrait Oblique**, video installation, *Video Arte Chileno*, Espace Arlaud, Musée cantonal des Beaux-Arts de Lausanne, Switzerland

2006

**Si c'est elle**, video installation, *Reprocessing Reality*, P.S.1 Contemporary Arts Center, MoMA, New York

**Portrait Oblique**, video installation, Villa Bernasconi, Geneva, Switzerland

**Portrait Oblique**, video installation, *Real vs Unreal*, Geneva connection screening, Ganga International Gallery, Bogota, Colombia

**Portrait Oblique**, video installation, *Efecto Downey*, Telefonica Buenos Aires, Argentina

**Soleil Noir**, Kunstverein Salzburg, Austria

**Portrait Oblique**, video installation, *Soleil Noir*, Kunstverein Salzburg, Austria

**Portrait Oblique**, video installation, *Mankind. Story of a Wound*, Musée Municipal d'art Contemporain, Gent, Belgium

**Portrait Oblique**, video installation, Ox Warehouse, Macau, China

**Portrait Oblique**, video installation, *Leistungspreis*, Höhere Schule für Gestaltung Zürich, Switzerland

2005

**Portrait Oblique**, video installation, *Shadows collide with people*, Swiss Pavillion, Venice International Biennial Exhibition, Italy

**¿Aqui vive la Señora Eliana M...?**, video installation, *Exotik des Realen*, vom ambivalenten Bezug zur Wirklichkeit, Kunsthalle Zürich, Switzerland

**Quelquepart I**, video installation, *Reprocessing Reality*, Visions du Réel, Nyon, Switzerland

**Memoria de Exposiciones**, Hoffmann's House, Museo Salvador Allende, Santiago, Chile

**Portrait Oblique**, video installation, Hermitage Museum, Saint-Petersburg, Russia

**¿Aqui vive la Señora Eliana M...?**, video installation, *Sehnsucht nach daheim*, Oxyd Gallery, Winterthur, Switzerland

**Portrait Oblique** video installation, Gaz 21 Gallery, Saint-Petersburg, Russia

2004

**Quelquepart I**, video installation, *Swiss Art Videolobby*, Centre pour l'image contemporaine, Geneva, Switzerland

**Si c'est elle**, video installation, Honyarado, Kyoto, Japan

**Si c'est elle**, video installation, Kadjinole Station, Dakar, Senegal

**Si c'est elle**, video installation, Neue Galerie, Landshut, Germany

**Si c'est elle**, video installation, Lothringer Laden, Munich, Germany

**Si c'est elle**, video installation, Memoria de Exposiciones, Hoffmann's House, Museo Salvador Allende, Santiago, Chile

2003

**¿Aqui vive la Señora Eliana M...?**, video installation, *Re:view*, Migros Museum, Zürich, Switzerland

***Si c'est elle***, video installation, Attitudes Gallery (Geneva) at the Reina Sofia Museum, Madrid, Spain

2002

***Kontinuum***, video installation, *Heimatfabrik, Expo 02*, National Swiss Exhibition, Switzerland (in collaboration with Mauricio Gajardo)

***Si c'est elle***, video installation, *Catch-22 Planet 22*, Charlottenborg Museum, Copenhagen, Denmark

***Kontinuum***, video installation, *Kaskadenkondensator*, Basel, Switzerland

2001

***Si c'est elle***, video installation, Piano Nobile, ALBA Beyrouth, Academy of Fine Arts, Beyrouth, Lebanon

***Si c'est elle***, Art Frankfurt, Kunstmesse Frankfurt, Germany

2000

***Si c'est elle***, video installation, Exhibition with the winners of The Swiss Federal Art Prize, Fri-Art, Fribourg, Switzerland

***Si c'est elle***, Musée d'Art Moderne et Contemporain, Strasbourg, France

***Quelque voyages dans les montagnes éoliennes***, video installation, Kunsthau Aarau, Kuratorium Aargau, Aarau, Switzerland

1999

***Sich***, *Dogdays are over*, Centre culturel suisse, Paris, France

***Deseo***, installation, *Grown in frozen time*, Shed im Eisenwerk, Frauenfeld, Switzerland

***Deseo***, installation, exhibition from the winners of the *The Swiss Federal Art Prize*, Kunsthalle Zürich, Switzerland

1998

***Sich***, video monitor, *Frei Sicht aufs mittlmeer*, Kunsthau Zürich, Switzerland

***Sich***, video monitor, *Frei Sicht aufs mittlmeer*, Kunstmesse Frankfurt, Germany

***Suelo***, Kunsthau Aarau, Kuratorium Aargau, Aarau, Switzerland

1997

***I'll be your Mirror***, Video, Hôtel Gallery, Zürich, Switzerland

1996

***Exit***, mixmedia intallation, Studium Kunst, Kunsthalle Winterthur, Switzerland, Studienbereich **Bildende Kunst** (SBK), Zürich, Switzerland

1995

***Augen Loch***, Mixmedia installation, *Mestizos*, University of Zaragoza, Spain

***Mediciones de Geografías***, Installation, Ein artig gehen und kommen, Central station Zürich, Switzerland

1994

***Mediciones de Geografías***, Aargauer Kuratorium – Exhibition to support culture in Aarau, Switzerland

1992

***Ohne Titel***, *Interventions on Paper*, Espacio Abierto, (in collaboration with the Spinnerei Collective Atelier in Wettingen, Switzerland)

***Geografías***, installation, Museo Evaristo Valle, Gijón, Spain

***Geografías***, installation, Casa Municipal de la Cultura, Avilés, Spain

## curatorial

2013

### **Cultural Clash Nomade**

"Haute école d'art et de design" (HEAD) in Geneva, Prof. Ingrid Wildi Merino and the "Hochschule für Grafik und Buchkunst" (HGB) in Leipzig, Prof. Alba D'Urbano.

Leipzig – Nordhausen – Frankfurt – Ludwigshafen – Strasbourg – Geneva

Participating Students: Mari Alessandrini, Gottfried Binder, Cindy Cordt, Ilse Frech, Felix Leffrank, Stephanie Marek, Edna Martinez, Mandy Gehrt, Marion Goix, Severin Guelpa, Guillaume Mausset, Guillermo Fiallo Monter, Robson Missau Olbertz, Nicolas Rossi, Nicolas Rupcich, Anna-Katharina Schierholz, Jakub Simcik, Diego Vivanco, Christina Werner.

2011

Author and curator of the exhibition **Dislocacion** Bern, Switzerland

Kunstmuseum Bern

Artists: Ursula Biemann, Alfredo Jaar, OOO Estudio, RELAX (chiarenza & hauser & co) , Ingrid Wildi Merino , Boisseau & Westermeyer , Bernardo Oyarzún , Lotty Rosenfeld, Camilo Yáñez, Thomas Hirschhorn, Voluspa Jarpa, Mario Navarro, Juan Castillo.

"Dislocacion in Kontinuum" Big Pool, Juraplatz, Biel/Bienne, Switzerland

Artist: Nicolás Rupcich

"Dislocacion in Kontinuum" I wanna be chinese / Dinghi – Electric bicycles from China, Juraplatz, Biel/Bienne, Switzerland

Artist: Rainer Ganahl

"Dislocacion in Kontinuum" Software, Juraplatz, Biel/Bienne, Switzerland

Artist: Köppl / Zacek, in colaboración con Chen Yongwei

2010

Author and curator of the exhibition **Dislocacion** Santiago, Chile

Museo Nacional de Bellas Artes- Museo de Arte Contemporáneo – Museo de la Solidaridad Salvador Allende- Museo de la Memoria y los Derechos Humanos- Galería Gabriela Mistral- Galería Metropolitana- Centro de Arte Alameda- Librería Ulises- Canal Señal 3 de la Victoria

Artistas: Ursula Biemann, Alfredo Jaar, OOO Estudio, RELAX (chiarenza & hauser & co) , Ingrid Wildi Merino, Boisseau & Westermeyer , Bernardo Oyarzún , Lotty Rosenfeld,

Camilo Yáñez, Josep-Maria Martín, Thomas Hirschhorn, Voluspa Jarpa, Mario Navarro, Juan Castillo. Santiago, Chile.

## festivals

2009

**Los Invisibles**, Arte Contemporáneo Cinema Madrid, Centre Pompidou – París, France

2008

**Festival du Droit des Hommes**, Geneva, Switzerland

**Vision du Réel**, International Film Festival, Nyon, Switzerland

**Home Cinéma**, Trafic Festival, Lausanne, Switzerland

**Festival Loop**, Barcelona, Spain

**Filmar en America Latina**, Geneva, Switzerland

**Carte (s) Blanche (s)** Regards croisés sur les FRAC,

Stedelijk Museum voor Actuele Kunst, Gand, Belgique  
**Portrait Oblique**, Experimenta Colombia, Colombia, Latin America  
**Los Invisibles** - CAC Voltaire, Geneva, Switzerland

2006

**Visions du Réel**, International Film Festival, Nyon, Switzerland  
**Frog**, Festival du Film Romand, Geneva, Switzerland  
**Festival de Court-métrage Courtisane**, Gent, Belgium

2002

**Doc Festival de courts métrages**, Lyon, France  
**13° film festival**, Spiez, Switzerland

2001

**Parlez-moi d'amour**, FRAC-Lorraine, Metz, France  
**Visions du Réel**, International Film Festival, Nyon, Switzerland  
**Archive de films suisses**, Cinémathèque Suisse, Lausanne, Switzerland  
**35th New-York Exhibition of short film/video**, USA

## difusion tv

2011

**Dislocacion**, Travelling in the Switzerland Periphery, SRF KunstPause Schweizer Fernseh, SRG  
Deutschschweiz, Switzerland

2009

**Portrait Oblique** - Télévision Sans Frontières. Perpignan France

## awards and prizes

2012

**Premio Auswahl 12** Aargauer Künstlerinnen und Künstler / Aargauer Kunsthau, Aargauer Kuratorium,  
Aargau, Switzerland  
**Arquitectura de las Transferencias; Arica y Norte de Chile, no lugar y lugar de todos**, mix media  
installation

2011

**Swiss Exhibiton Award for the exhibition Dislocación**, curated by Ingrid Wildi Merino, Switzerland

2010

**FONDART prize for the Curatorial Project Dislocación**, National Fund for Art and Culture of Education,  
Ministry of Chile. **Dislocacion**, exhibition.

2009

**Meret Oppenheim Prize**, Switzerland.

**FONDART prize for the Curatorial Project *Dislocación***, National Fund for Art and Culture of Education, Ministry of Chile. ***Arica y Norte de Chile, no lugar y lugar de todo, video installation***

**2008**

**Artist residence** in London, Fellowship from Canton Aargau, Switzerland, Learn English Biennial d'Eivissa, **Mention of Honor**, Museo d'art contemporani d'eivissa, Spain, **Los Invisibles** Video installation

**Auswahl 08 Prize**, Aargauer Künstlerinnen und Künstler, Aargauer Kuratorium, Aargau, Switzerland, **Los Invisibles**, Video installation

**2007**

FONDART Prize, National Found for Art and Culture of Education Ministry of Chile, **Historias Breves**, Museo de Arte Contemporáneo, **Historias Breves**, Galería Gabriela Mistral, Santiago, Chile

**2006**

**Paul Robert studio house in Biel / Bienne**, Switzerland (5 years)

**2005**

Fellowship, **Bourse pour artiste de plus de 35 ans** (arts plastiques), Fonds d'Art Contemporain de la Ville de Genève (Fmac), Geneva, Switzerland

**2004**

**Artist studio at L'Usine; Centre Culturel Autogénééré Genève**, Fellowship of the City of Geneva (3 years), Switzerland

**2003**

**Manor Art Prize**, Aargau, Switzerland

**2002**

**Artist residence in Berlin** (3 months), Germany

**2001**

**Swiss federal prize in visual arts**, Switzerland, **Quelquepart II**, video installation

**Kuratorium Fellowship** from Canton Aargau in collaboration with Mauricio Gajardo, Switzerland

**Artist residence in Rome** (2001, 6 months), Istituto Svizzero di Rome, Bern

**Artist residence in Berlin**, Germany, **Quelque voyages dans les montagnes éoliennes**, video installation

**Script Prize, Re:view Prize 2001**, Migros Museum, Zürich, Switzerland, **¿Aqui vive la Señora Eliana M...?**, video installation

**2000**

**Swiss federal prize in visual arts**, Switzerland, **Si c'est elle**, video installation

Artist studio at the Maison des arts du Grütli (2 years), Geneva, Switzerland

**1999**

**Swiss federal prize in visual arts**, Switzerland, **Deseo**, Installation

**1998**

**Fellowship** from Canton Aargau, Switzerland, **Suelo**, Video Installation

**1994**

**Fellowship** from Canton Aargau : artist studio at the Cité internationale des arts, Paris, France, **Mediciones de Geografías** Installation Mixed Media

## site specific projects

1995

**Una Mirada**, Kunst am Bau Projekt Sidlung / Wollishoffen, Zürich, Switzerland

1988

**Membranas Plasmáticas**, Gemeinde Etzgen / Aarau, Switzerland

## workshops and teaching

2014

**NOW ¿para quién sirve el Arte?**, Performance Manifiesto, Master in Performing Arts Practices and Visual Culture, Universidad de Alcalá, Reina Sofia, Madrid, Spain

since 2011

**Tutor at the Master WORK.MASTER**, HEAD, Geneva University of Art and Design, Geneva, Switzerland

since 2010

**Professor, Máster en Práctica Escénica y Cultura Visual**, Universidad de Alcalá, Reina Sofía, Madrid, Spain

2013 - 2011

**Project Cultural Clash Nomade, Lab Zone WORK.MASTER**, HEAD, Geneva University of Art and Design , Geneva, Switzerland

2012

**Children's workshop**, Aaragauer Kunsthau, Aargau, Switzerland

2011

**Workshop L'essai comme pratique artistique**, Ecole Cantonal d'Art du Valais, Switzerland

2011 - 2008

**Professor and tutor, Section Arts-média**, HEAD, Geneva University of Art and Design , Geneva, Switzerland

2008

**Workshop Construction-deconstruction de la peur**, Ecole des beaux-arts, Perpignan, France  
Section Art media, HEAD, Geneva University of Art and Design, Geneva, Switzerland

2009 - 2007

**Tutor and jury at the Akademie Schloss Solitude** for the video, film and new media fellows, Stuttgart, Germany

2008 - 2005

**Associate artist for 1st year students**, HEAD, Geneva University of Art and Design , Geneva, Switzerland



2005

**Workshop Archivieren Dokumentieren**, Hochschule der Künste Bern, Bern, Switzerland

**Freitag Projekt** with Monica Diener

**Workshop Penser le temps**, HEAD, Geneva University of Art and Design, Geneva, Switzerland

2004

**Video workshop La Parole Filmée** (The Filmed Word), Ecole cantonale d'art du Valais (ECAV), Sierre, Switzerland

1990

**Mixed media workshop**, SESC- Pompeia, São Paulo, Brazil

## experts

2013 - 2011

**Expert for Master Thesis**, HEAD, Geneva University of Art and Design, Geneva, Switzerland

2011-2005

**Expert for Bachelor Diploma**, HEAD, Geneva University of Art and Design, Geneva, Switzerland

2009 - 2007

**Expert for the Bourse de médiateurs d'art contemporain**, Fonds d'Art Contemporain, Geneva, Switzerland

2006

**Expert for the Akademie Schloss Solitude**, Stuttgart, Germany, in video, film and new media section

2005

**Graduation expert at the University of Art**, Bern (HEAB), Switzerland

2004

**Graduation expert at the Ecole cantonale d'art du Valais** (ECAV), Sierre, Switzerland

**Expert for the creaTVty awards**, for the best graduate work in art and design:

**Hochschule für Gestaltung und Kunst Aarau**, Switzerland

**Hochschule für Gestaltung und Kunst Basel**, Switzerland

**Hochschule der Künste Bern, Bern**, Switzerland

**HEAD, Geneva University of Art and Design, Geneva**, Switzerland

**Ecole cantonale d'art Lausanne**, Switzerland

**Scuola Universitaria Professionale della Svizzera Italiana, Lugano**, Switzerland

**Hochschule Luzern, Design&Kunst, Luzern**, Switzerland

**Zürcher Hochschule der Künste, ZHdK, Zürich**, Switzerland

2003

**Expert for the Freitag Projekt Doc Fiction**, Hochschule der Künste Bern (HEAB), Switzerland

**Graduation expert at the Ecole cantonale d'art du Valais** (ECAV), Sierre, Switzerland

## lectures

2014

**Dislocación La Central** in collaboration with Reina Sofia Madrid, Spain

2013

**Dislocación**, curatorship as an essay, Start Making Sense, Cinéma et art contemporains transforment l'essai, Centre d'Art Contemporain, Geneva, Switzerland

**Dislocación**, Centro Cultural Pichilemu, Chile

La entrevista como práctica estética, Universidad Diego Portales, Santiago, Chile

**Dislocación**, Galería Metropolitana, Santiago, Chile

**Dislocación**, Punta de Angeles, Valparaíso, Chile

**Dislocación**, Universidad de Concepción, Chile

**Dislocación**, Universidad de Temuco, Chile

2012

**Essai comme pratique esthétique**, Vertiefung Fotografie Departament Kunst und Medien, Zürcher Hochschule der Künste, ZHdK, Zürich, Switzerland

**Nicht-Ort oder Ort für Alle ?** Arica (Chile) und das Wissen der Stadt, Zentrum Geschichte Des Wissens, Zürich, Switzerland

**Dislocación**, Ecole Supérieure des Beaux-Arts de Nantes Métropole, Nantes, France

2011

**Dislocación**, Kunst Museum Bern, Switzerland

2010

**Dislocación**, Universidad Diego Portales, Santiago, Chile

**Territories in Dislocation**, Leipzig, Germany

2009

**The video essay as a form of artistic expression**, London School of Economics and Political Science, London, England

2008

**Dislocación**, Museo de Artes MAVI, Santiago, Chile

**Aquí vive la Señora Eliana M...?**, Spanish motion, London School of Economics and Political Science, London, England

**Los Invisibles**, HEAD, Geneva University of Art and Design, Geneva, Switzerland

**Los Invisibles**, Debate Sans-papiers, une réalité quotidienne, Journée Internationale des Femmes, Geneva, Switzerland

**Los Invisibles**, Debate La nouvelle Europe des migrations, Vision du Réel au Centre Culturel Suisse de Paris, Paris, France

**Interview as an essay**, Intercambios, Galeria Arte por Arte, Buenos Aires, Argentina

**The video essay as an aesthetic practice**, Section Visual art, Universidad Católica, Santiago, Chile

2007

**The video essay as an aesthetic practice**, HEAD, Geneva University of Art and Design, Geneva, Switzerland

**Documentaire et effets de reel**, University of Geneva, Faculty of Letters, Switzerland

**Dealing with Fear: what holds Societies together, Between Fear as a Spectacle and Interiorized Fear**, in collaboration with Bertrand Bacqué, Symposium at the Akademie Schloss Solitude, Stuttgart, Germany

**Historias breves**, Galeria Gabriela Mistral, Santiago, Chile

2006

**Efecto Downey**, INTER-CAMPOS, Espacio Fundación Telefonica, Buenos Aires, Argentina

**The video essay as an aesthetic practice**, HEAD, Geneva University of Art and Design, Geneva, Switzerland

**The video essay as an aesthetic practice**, Hochschule für Gestaltung und Kunst, Lucerne, Switzerland

2005

**Interview as essay**, HEAD, Geneva University of Art and Design, Geneva, Switzerland

2004

**Aquí vive la Señora Eliana M...?**, Projektraum exex, Sankt-Gallen, Switzerland

**Interview as essay**, Forum d'Art Contemporain, Sierre, Switzerland

## **bibliography**

2012

**Auswahl 12 Aargauer Kunsthaus**, Aargauer Künstlerinnen und Künstler, Aargau, Switzerland.

2011

**Dislocación**, Bern, Switzerland, Hatje Cantz Ed. (catalog)

**L'essai comme pratique artistique**, Issue, Universidad de Arte y Diseño (HEAD), Ginebra, Switzerland

**Sciencia & Fiction**, Künstlerische Praxis im Dialog mit den Wissenschaften, edition Fink, Kunstmuseum Solothurn, Switzerland

**Kunst Bulletin 5**, Switzerland

**Dislocación, Kunst Bulletin 5**, Switzerland

2010

**Kunst Bulletin 11**, Switzerland

**Se non qui, dove ?** Federica La Paglia,

**Cura Magazine**, Issue 6, Roma, Italy

2009

**El Grito y La Escucha**, Mercosur Bienal, Rio Grande do Sul, Brasil

**Im Schatten der Pyramiden**, Haus für Kunst Uri, Switzerland

**Premio Meret Oppenheim**, Switzerland (catalog)

**Strukturen der Ausgrenzung und Disziplinierung**, CELLA, Roma, Italy

2008

**Stopover II**, SESC Pinheiros, São Paulo, Brazil

**Shifting Identities – (Swiss) Art today**, Kunsthaus Zürich, Switzerland

**Auswahl 08 Aargauer Kunsthaus** – Exhibition in support of culture, Aarau, Switzerland

**20° Bienal d'Eivissa**, Mention of Honor, Museu d'Art Contemporani d'Eivissa, Spain (catalog)

2007

**L'oeil-écran ou la nouvelle image, 100 vidéos pour repenser le monde**, Casino Luxembourg, **Forum d'art contemporain** (catalog)

**Was macht die Kunst, Ankäufe der Stadt Zürich (2001-2006)** Helmhaus Zürich (catalog)

**Une Question de Génération**, Musée d'Art Contemporain de Lyon, France(catalog)

**Ingrid Wildi, Historias breves**, Gabriela Mistral Gallery (catalog)

2006

**Efecto Downey**, Fundación Telefónica, Buenos Aires, Argentina (catalog)

**MEENS**. Verhaal van een Wonde, Heverlee- Belgica

**In/Visible**, Collection Frac Lorraine, France(catalog)

**Kunst vor Ort**, edition Fink, Die Stadtgalerie Bern, Switzerland

**Soleil Noir**, Ursula Maria Probst, Kunstforum Bd. 182 Salzburger Kunstverein

**Quelquepart**, Kunstbulletin 11, Dominique Von Burg, Switzerland

2005

**Transmettre l'avenir: autour de l'essai-vidéo d'Ingrid Wildi, *Aquí vive la Señora Eliana M...?***, essay from Valeria Wagner publicado en *Intermedialités* n° 5, 2005, Canada

**Reprocessing Reality**, Visions du Réel, Nyon, Switzerland (catalog)

**Shadows collide with people**, International Art Exhibition, Biennale di Venezia (catalog)

**Plädoyer für mehr Differenzen**, bei Heinz Norbert Jocks, Kunstforum Bd. 177

**Exotik des Realen**, *vom ambivalenten Bezug zur Wirklichkeit*, Kunsthalle Zürich, Switzerland (catalog)

**ARTFORUM** International, (Die Best of 2004, december 2004) Hans Rudolf Reust, Nueva York, USA

2004

**De palabra en palabra**, Kunsthau Aarau y Centre d'Art Contemporain, Ginebra, Switzerland (catalog)

**Magazine culturel de Pro Helvetia**, n°37, otoño 2004, Switzerland

**Ingrid Wildi : De palabra en palabra**, por D. Bernadi, Kunstbulletin, n°6

**De palabra en palabra**, ARTFORUM INTERNATIONAL, Best of 2004, New York, Hans Rudolf Reust, Argauer Kunsthau

**De palabra en palabra**, Neue Zurcher Zeitung, Claudia Spinelli, Argauer Kunsthau

**Kunstbulletin**, June 2004, Switzerland

2002

**Heimatfabrik**, Expo 02, Morat, Switzerland (catalog)

2001

**Visions du Réel**, Festival International de Films, Nyon, Switzerland

**Festival Doc en courts**, Lyon, France

**Cinema index** (revista switzerland de película)

2000

**Swiss Federal Prize for Fine Arts** (catalog), Switzerland

1999

**Swiss Federal Prize for Fine Arts** (catalog), Switzerland

1998

**Freie Sicht auf Mittelmeer** (video lounge), Kunsthau Zürich, Switzerland (catalog)

1997

**Graduate exhibition**, HGKZ, Zürich, Switzerland (catalog)

1995

**Mestizos**, Rosa Martínez, Universidad de Zaragoza, Pro Helvetia / Spain (catalog)

## public collections

**Aargauerkunsthau**, Aarau, Switzerland

**Bundeskunstsammlung Bern**, Switzerland

**FRAC-Provence-Alpes-Côtes d'Azur, Marseille**, France

**City of Zürich**, Switzerland

**FRAC-Lorraine**, France

**Fonds d'art contemporain de la Ville de Genève**, Switzerland

**Fonds cantonal d'art contemporain de Genève**, Switzerland

**Kunsthau Zürich**, Switzerland

**Consejo Nacional Ministerio de Cultura**, Chile